



When we ask students questions we are doing this to promote recall (literal/facts), inferential (implies/hinted) and personal response (making connections to own experiences or other books). When reading a text with your child, you will think of your own pertinent questions as you go along. The following are just some samples of questions that can be asked.

Pre: -

What do you think is going to happen in the story?
Who do you think are the main characters?
Where do you think the story is going to take place (setting)?
Is this a made-up story (fiction- realistic), information (fact/non-fiction), song or poetry book? How can you tell?
What does this author like to do in his/her books (Jan Brett foreshowing in the borders; Robert Munsch- onomatopoeia's etc).
What information do you know about this topic already?
What information do you hope to find on this topic?
Have you read this author's work before? Which book(s)?
Why do you like this author?
When you scan the front cover (title, subtitle, pictures, headings, illustrations, captions, bold print, italicized phrases), what do find out about this book/story?
Are you excited/interested about reading this story/book? Why?

During: -

Can you tell me about this word, what clues tell us what it might mean?
Give me another word to explain this word? (Synonyms)
Who is/are the main character/s?
What do you like/dislike about the character- why?
Where is the setting of the story (place/time)/

Can you re-tell me what just happened? (Summarizing)
What is the problem/conflict?
What do you think is going to happen next (prediction)?
Ask inferring questions. For example: - in the book it states that there was a full moon- ask if it is day or night?

Post: -

What is the main idea of the book?
What new information did you learn?
What did you not find out?
Which character are you most like- why? (Making connections)
Did your prediction come true?
Do you like the ending of the story-explain?
Would you change the ending- what would you change and why?
What happened first, second etc. (Sequencing)?
Has a similar event happened to you? Tell me.
Give the book/story a new title. Tell why you chose it.
What part of the story would you change? Explain.
Why do you think the author ended the story in that way? (Inferring)
Describe the last scene in the story?
What feeling did the character have in the story- did these change?
What was the mood of the ending?
Re-tell the story in your own words; use real facts (visualize).
Would you recommend this book to other readers? Why or why not?

I hope you find these questions useful- Jacqui Pryor